21

NEW AVENGERS

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CIVIL WAR™

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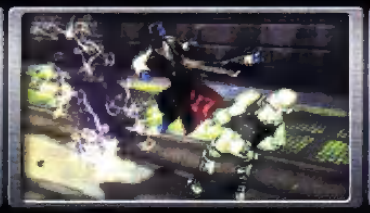

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PC CD-ROM SOFTWARE

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THE NEW AVENGERS

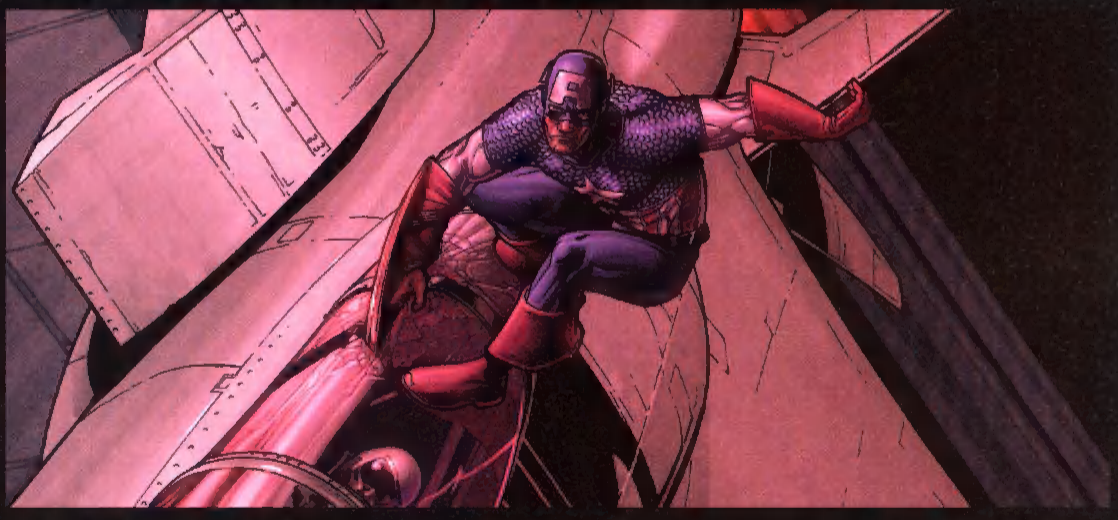
NEW AVENGERS: DISASSEMBLED
PART ONE

PREVIOUSLY IN CIVIL WAR...

Hoping to boost their ratings, four New Warriors, young super heroes and reality television stars, attempted to apprehend a quartet of villains holed up in Stamford, Connecticut. When confronted, the explosive Nitro employed his self-detonation ability, blowing the New Warriors and a large chunk of Stamford into oblivion. The entire incident was caught on tape. Casualties number in the hundreds.

As a reaction to this tragedy, public outcry calls for reform in the way super heroes conduct their affairs. On Capitol Hill, a Superhuman Registration Act is debated which would require all those possessing paranormal abilities to register with the government, divulging their true identities to the authorities and submitting to training and sanctioning in the manner of federal agents.

Some heroes, such as Iron Man, see this as a natural evolution of the role of super heroes in society, and a reasonable request. Others, embodied by Captain America, take umbrage at this assault on their civil liberties.



When Captain America is called upon to hunt down his fellow heroes who are in defiance of the Registration Act, he chooses to go AWOL, becoming a public enemy in the process.

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The New Avengers (ISSN #0274-5240) No. 21. August, 2005. Published Monthly except [illegible] in August by MARVEL PUBLISHING, INC., a subsidiary of MARVEL ENTERTAINMENT, INC. OFFICE OF PUBLICATION: 417 5th Avenue, New York, NY 10016. **PERIODICALS POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES.** © 2005 Marvel Characters, Inc. All rights reserved. All characters featured in this issue and the distinctive names and likenesses thereof, and all related indicia are trademarks of Marvel Characters, Inc. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. $3.99 per copy in the U.S. and $4.25 in Canada (GST #R127032852) in the direct market and $2.99 per copy in the U.S. and $4.25 in Canada (GST #R127032852) through the newsstand. Canadian Agreement #40668537. **Printed in Canada.** Subscription rate (U.S. dollars) for 12 issues: U.S. $27.00; Canada $37.00; Foreign $39.00. **POSTMASTER: SEND ALL ADDRESS CHANGES TO The New Avengers, C/O MARVEL SUBSCRIPTION DEPT., P.O. BOX 30520 SALT LAKE CITY, UT 84130-0520. TELEPHONE # (800) 217-9158. FAX # (847) 293-8577. subscriptions@marvelsubs.com.** AVI ARAD, Chief Creative Officer; ALAN FINE, President & CEO of Marvel Toys and Marvel Publishing, Inc.; DAVID BOGART, VP of Publishing Operations; DAN CARR, Executive Director of Publishing Technology; JUSTIN F. GABRIEL, Managing Editor; STAN LEE, Chairman Emeritus. For information regarding advertising in Marvel Comics or on Marvel.com, please contact Joe Maimone, Advertising Director, at jmaimone@marvel.com or 212-576-85[illegible]. For Marvel subscription inquiries, please call 800-217-9158.

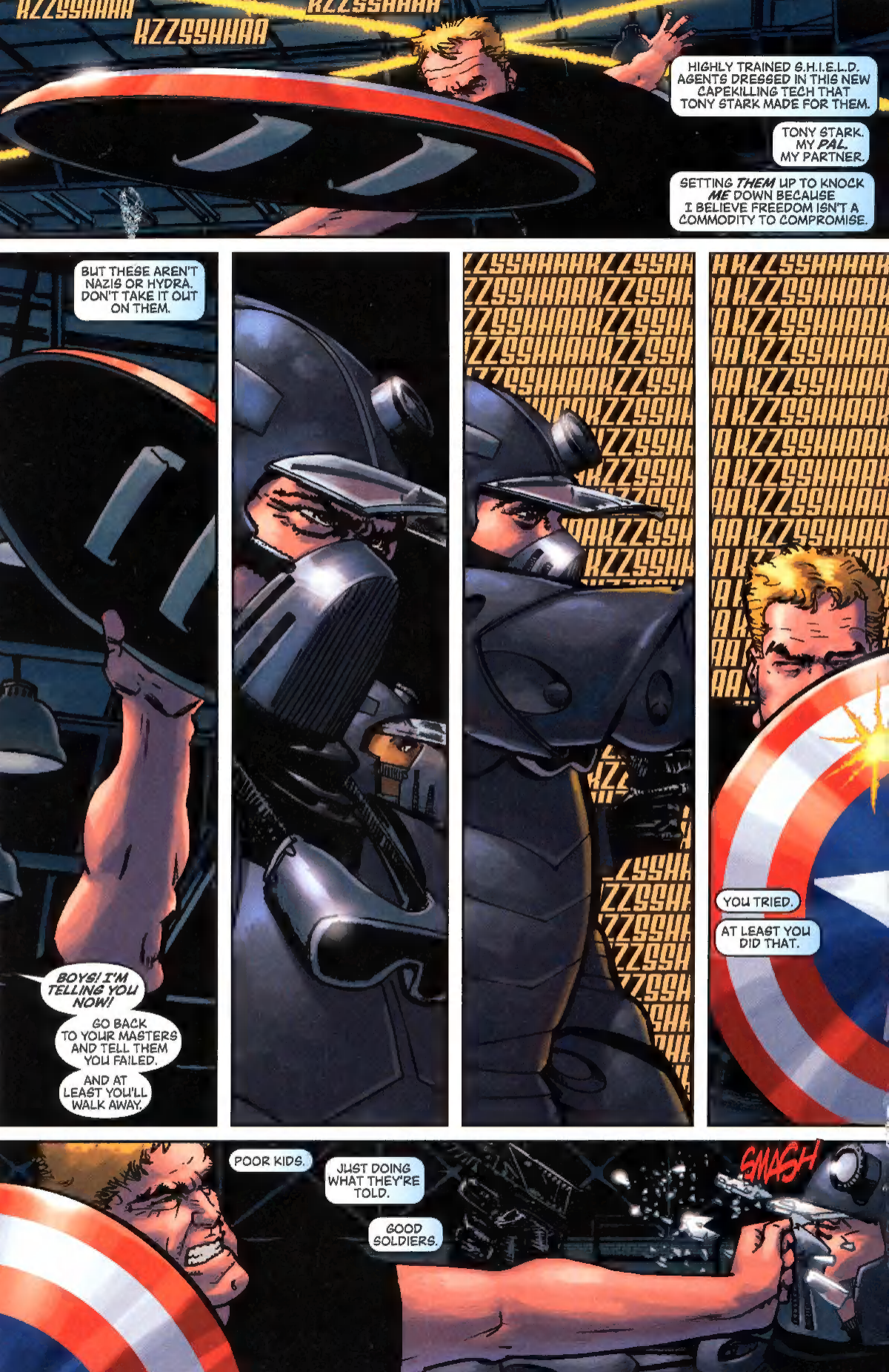
JUST TRY AND FOCUS.
THINK OF SOMETHING ELSE.
ANYTHING ELSE.
THIS ALWAYS WORKS. THIS ALWAYS WORKS.
JUST DRAW.
FOCUS YOUR MIND ON THE WHITE PAPER AND DRAW SOMETHING.
EXPRESS YOURSELF.
YOU USED TO DO THIS SO WELL YOU COULD PAY THE BILLS WITH IT.
JUST STOP THINKING ABOUT EVERYTHING ELSE.
STOP THINKING ABOUT THE HELL YOUR LIFE HAS BECOME AND THAT YOU CAN'T GO HOME...
...OR TO THE AVENGERS...
STOP THINKING ABOUT THE FACT THAT YOU HAVE NO FRIENDS AND NO ONE YOU CAN TRUST.
AND THAT EVERY LAW OFFICER IN THE COUNTRY IS OUT TO TAKE YOU DOWN.
STOP THINKING ABOUT THE FACT THAT THE WORLD HAS TURNED AGAINST YOU AND THE IRONY IS YOU SHOULDN'T EVEN BE HERE.
YOU SHOULD HAVE DIED SIXTY YEARS AGO.
THEY SHOULD HAVE LEFT YOU IN THAT BLOCK OF ICE.
THEY SHOULD HAVE LEFT YOU AS A MEMORY--AS A SYMBOL OF PEACE AND FREEDOM.
INSTEAD OF WHAT THEY'RE TURNING YOU INTO: A WAR CRIMINAL.
A REFUGEE.

I SHOULD WRITE A BOOK.
EXPLAIN MYSELF TO THE WORLD IN MY OWN WORDS.
NO, I *SHOULD* DRAW.
LIKE I USED TO.
DRAWING MADE ME *HAPPY*. WHY DID I STOP?
OH YES, BECAUSE PEOPLE *NEED* CAPTAIN AMERICA.

NO, *YOU* NEED CAPTAIN AMERICA.
STEVE ROGERS NEEDS CAPTAIN AMERICA.
THEY DON'T NEED ANYTHING.
THAT'S THE POINT OF ALL THIS.
THEY WANT SUPER HEROES TO BE CONTROLLED BY THE *GOVERNMENT.*
THEY WANT US TO BE *PUPPETS* TO A CORPORATE SHILL STRUCTURE, LIKE THEIR POLITICIANS AND *EVERYTHING ELSE* ON THE PLANET.
THEY DON'T SEE THAT *WE'RE* ALL THAT'S LEFT KEEPING THEM TRULY PROTECTED AND FREE.

WHAT DO YOU EXPECT FROM A SOCIETY THAT GETS ALL ITS NEWS FROM LATE-NIGHT COMEDY SHOWS?
OF *COURSE* THEY DON'T CARE!
EVERYTHING IS A PUNCHLINE.
EVERYTHING IS JUST--NO.
THAT'S NOT TRUE. THEY CARE.
THEY JUST CARE ABOUT THEMSELVES MORE THAN THEY CARE ABOUT THE WORLD THEY LIVE IN.
THEY WANT TO BE COMFORTABLE, NOT SAFE.

THEY DON'T WANT TO FIGHT FOR THEIR FREEDOM.
THEY WANT SOMEONE LIKE ME TO FIGHT FOR IT *FOR THEM*, AND NOW THEY DON'T KNOW WHAT THEY--*STOP IT!*
YOU NEED SLEEP. YOU NEED TO FOCUS.
IF YOU *COULD* FOCUS, YOU WOULD HAVE HEARD THEM COMING BEFORE IT WAS TOO LATE TO DO ANYTHING ABOUT IT...
BUT DON'T KICK YOURSELF...


KZZSSHHAA
KZZSSHHAA
KZZSSHHAA
HIGHLY TRAINED S.H.I.E.L.D. AGENTS DRESSED IN THIS NEW CAPEKILLING TECH THAT TONY STARK MADE FOR THEM.
TONY STARK. MY *PAL*. MY PARTNER.
SETTING *THEM* UP TO KNOCK *ME* DOWN BECAUSE I BELIEVE FREEDOM ISN'T A COMMODITY TO COMPROMISE.
BUT THESE AREN'T NAZIS OR HYDRA. DON'T TAKE IT OUT ON THEM.
BOYS! I'M TELLING YOU NOW!
GO BACK TO YOUR MASTERS AND TELL THEM YOU FAILED.
AND AT LEAST YOU'LL WALK AWAY.
YOU TRIED.
AT LEAST YOU DID THAT.
POOR KIDS.
JUST DOING WHAT THEY'RE TOLD.
GOOD SOLDIERS.
SMASH

AAGGHH!
ARGH!
NNYAARRGGH!!
SMASK
CRASH
AAGGHH!
SHOULDER'S ON FIRE.
WORK PAST IT.
AIIE!
JUST FINISH THIS.

HAAII!
THACK
PACK
CRACK
GAARRGH!
CRACK
NARGH!
THACK
YOU DON'T EVEN KNOW WHAT YOU'RE FIGHT--
DON'T!
AGH!
SMACK

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CRACK
GRRAAGH!
SPASH
SPASCH
AGH!
YOU DON'T EVEN KNOW WHAT YOU'RE FIGHTING FOR!
CRASH

DO IT, CAP.
BECAUSE IF YOU DON'T, I GOTTA TAKE YOU IN.
DUGAN?
DUM DUM DUGAN?
THEY SENT A FRIEND. THREE THOUSAND AGENTS OF S.H.I.E.L.D. ON ACTIVE DUTY, AND THEY SENT [redacted] FRIEND.
DIRTY POOL.
I'LL REMEMBER THAT.
THIS IS S.H.I.E.L.D. AGENT DUGAN.
CAPTAIN AMERICA IS DEAD. WE'RE SWEEPING THE AREA. OVER.
OH MY GOD. YOU GOT HIM?
STAY THERE. WAIT FOR MY WORD.
SHOULD TAKE THEM TEN MINUTES TO FIGURE IT OUT.
FIVE MORE TO FIGURE OUT WHICH WAY I WENT.
HOPEFULLY, TEN MORE MINUTES DECIDING IF THIS ENTIRE TRICK IS BENEATH ME.
THEY SHOULD HAVE LEFT ME IN THE ICE.
I'D BE A HERO.

CAP?
MURF?
CAP??
OH MY GOD. WHERE AM I?
YOU PASSED OUT, MAN.
I DON'T-- I DON'T EVEN REMEMBER COMING HERE.
IMAGINE MY SURPRISE.
SAM WILSON, THE FALCON. MY SOMETIME PARTNER.
HOW DO YOU-- WAIT, HOW DO YOU KNOW ABOUT THIS PLACE, SAM?
WHO CONVENIENTLY SHOWS UP HERE.
YOU... TOOK ME HERE ONCE.
TAKE OFF YOUR MASK.
WHAT?
TAKE IT OFF!

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WHAT'S GOING ON, STEVE?
WHAT WAS THE NAME OF THAT GIRL THAT TIME?
FRANCINE.
OKAY, SORRY.
THE HELL IS GOING ON?
HOW LONG WAS I OUT?
I DON'T KNOW. I JUST GOT HERE AND HERE YOU WERE.
DID YOU SIGN IT, SAM? PLEASE TELL ME YOU—
THE REGISTRATION THING? ARE YOU INSANE? WHAT'S WRONG WITH YOU?
SORRY. JUST MAKING SURE. I'VE HAD SOME SURPRISES.
TONY STARK.
YEAH.
IRON MAN'S A SELLOUT, MAN. ALWAYS WAS.
DON'T.
YOU CHOSE TO SEE THAT &%#@ THROUGH ROSE-COLORED GLASSES. BUT THAT'S WHAT HE ALWAYS WAS.

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The Shi'Ar will fall.

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ANYONE ARRESTED? ANYTHING GOING ON OUT THERE YET?
THEY CAME TO MY HOUSE.
LOOKING FOR YOU.
SORRY ABOUT THAT.
HEY, AIN'T YOUR THING.
HOW LONG Y'THINK WE'RE SAFE HERE IN THE SWEET-SMELLING SEWERS OF MANHATTAN?
IT'S NICK FURY'S PLACE FROM YEARS BACK. HE KEPT IT IN CASE THE WORST EVER HAPPENED.
LIKE TODAY.
I GUESS I CAME HERE LOOKING FOR HIM, BUT IT DOESN'T LOOK LIKE ANYONE'S BEEN HERE IN YEARS.
DOES THIS STUFF WORK?
I GUESS.
WHAT'S THAT?
MONEY, PASSPORTS. FAKE IDS.
YOU WANT TO LEAVE THE COUNTRY?
HELL, NO.
YOU WITH ME ON THIS?
I TOLD YOU YEARS AGO, YOU NEVER HAVE TO ASK THAT.
WHAT ARE WE GONNA DO?
FIGHT BACK.
THERE YOU GO.
I'M DOWN, BROTHA'. I AIN'T BUYING WHAT THEY'RE SELLIN' AND I AIN'T MOVIN'.
WE STAY AND FIGHT.
THIS IS GOING TO GET BLOODY.
I'M NOT WORRIED ABOUT TODAY. I'M WORRIED ABOUT TOMORROW.
WHAT'S TOMORROW?

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ENTERTAINMENT

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WHEN IT'S OVER. WE WIN. THEY WIN. WHO KNOWS?
IT'S NOT *THIS* THAT'S GOT ME SCARED, IT'S WHAT COMES *AFTER*.
IT'S AFTER WE'VE BEEN FIGHTING EACH OTHER, RUNNING FROM EACH OTHER, HIDING FROM EACH OTHER.
IT'S ALL THAT, WHILE DOCTOR DOOM, MOLECULE MAN, ALL THOSE LUNATICS THAT ESCAPED OFF THE RAFT...
(WHO-EVER THE HELL...)
...SOMEONE LIKE *THAT* DOES SOMETHING *TRULY* HEINOUS BECAUSE NONE OF US ARE IN A POSITION TO *STOP* IT.
YA DIG? YOU KNOW?
THAT'LL HAVE TO BE TOMORROW'S PROBLEM.
YEAH.
LET'S GO.
WHERE?
TO PUT THE TEAM TOGETHER.
LIKE WHO?

"THERE!"
"I DON'T--"
"TO THE LEFT."
"I SEE HIM."
SAM'S A GOOD FRIEND. I SHOULD HAVE COME TO HIM RIGHT AWAY.
WELL, THAT'S DISAPPOINTING.
WOW, I ALWAYS THOUGHT THAT SPIDER-MAN HAD A LOT MORE TO LOSE THAN ANY OF US IF SOMETHING LIKE THIS WENT DOWN.
TONY STARK AND HE HAVE A BOND. TONY GOT HIM A JOB AND THE SUIT.
SELLOUT.
I'M EMBARRASSED THAT I DIDN'T.
MAYBE HE JUST NEEDS SOMEONE TO--
BLAM BLAM
LET'S GO!
DOWN THERE? BUT THEY'LL COME AFTER--
WE HAVE TO.

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--STARTLING PUBLIC APPEARANCE BY SOMEONE WE DO BELIEVE IS CAPTAIN AMERICA--
--SEEMINGLY UNAFFECTED BY THE PUBLIC OUTCRY OVER THE SUPERHUMAN REGISTRATION ACT. THE PRESIDENT HIMSELF DECLARING CAPTAIN AMERICA A FUGITIVE FROM THE LAW...
...EYEWITNESSES SAY THAT CAPTAIN AMERICA SWOOPED IN, ENDED THE HOSTILE STANDOFF ON THE STEPS OF THE FEDERAL COURTHOUSE, AND RAN OFF WITHOUT SPEAKING A WORD--
--IGNORING THE CALLS FROM POLICE OFFICERS FOR HIM AND HIS PARTNER TO SURRENDER.
EMERGENCY CONGRESSIONAL SESSION TO DEBATE LEGALITY OF ROLE OF SUPER HEROES IN GOVERNMENT.
AMAZING.
DOCTOR PYM?
I NEED YOUR HELP, HENRY.

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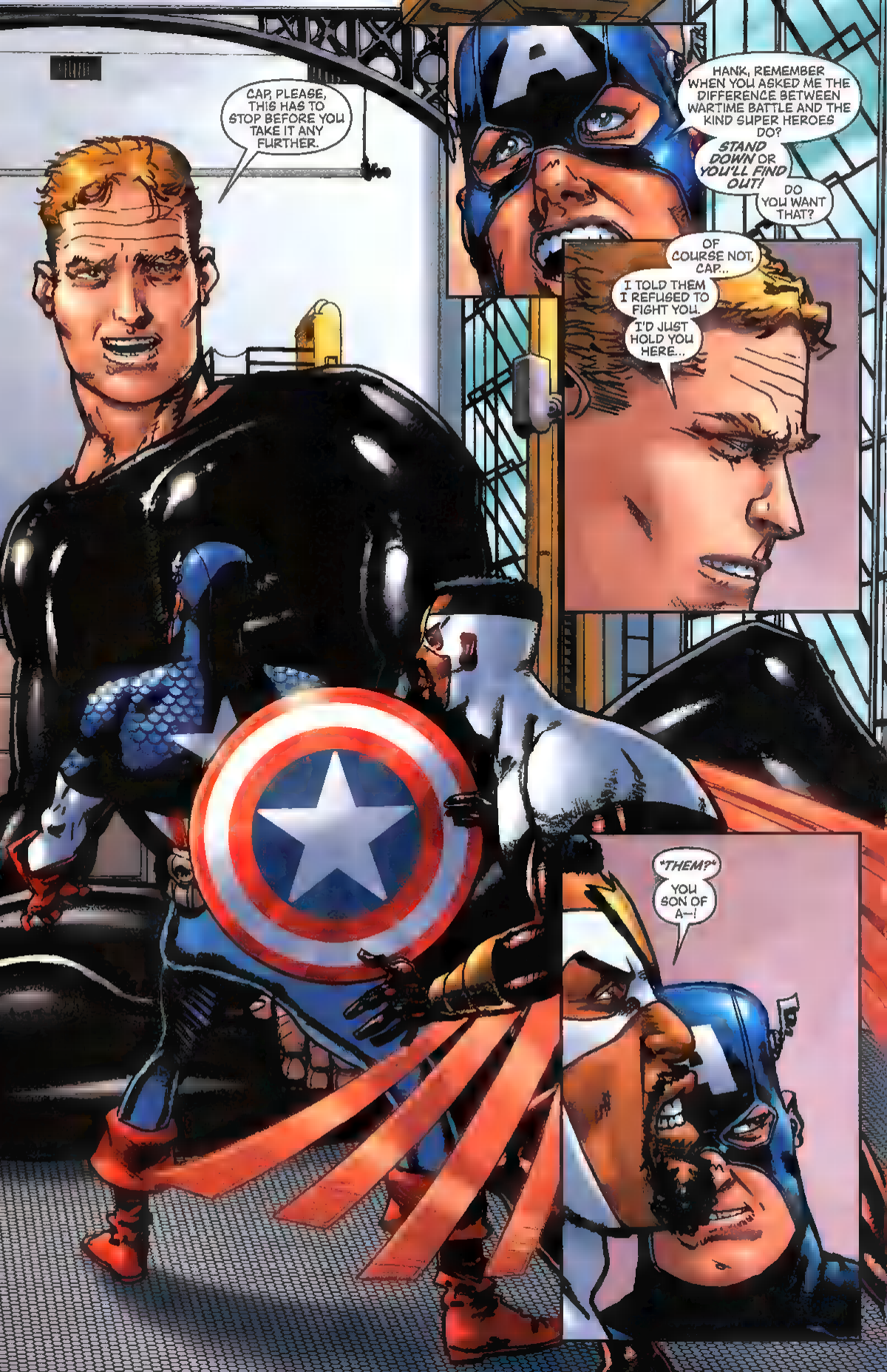
FOR WHAT, PRAY TELL?
HI, SAM.
WE HAVE TO FIGHT THIS. OUR RIGHTS AND THE RIGHTS OF ANY--
COME ON HANK, GRAB YOUR STUFF AND A BUNCH OF ANTS AND LET'S GO. WE GOTTA MOVE.
I'M BACK TO WORKING ON MY GIANT-MAN FORMULAS, ACTUALLY.
I MADE SOME BREAKTHROUGHS WITH TH SP
HENRY?
DID YOU SIGN THE TRATION CT?
WELL, CAP...
...I MEAN, IT'S NOT LIKE I'VE KEPT MY IDENTITY A SECRET.
I'M WITH TONY ON THIS. ALL THE WAY.
SORRY TO HEAR IT.
YOU'D BEST STAY OUT OF THE WAY THEN, MAN.
SERIOUSLY, WHEN IT GOES DOWN, STAY IN YOUR LAB.
I DON'T GET IT. WHY ARE YOU BEING SO DIFFICULT ABOUT THIS, CAP?
WHY CAN'T YOU SEE THE BIGGER PICTURE HERE?
PEOPLE, FRIENDS OF OURS, OUR BROTHERS, ARE GOING TO GET HURT BECAUSE YOU WON'T PLAY BALL.
REED RICHARDS, TONY AND I ARE WORKING ON SOME THINGS THAT WILL--
PLAY BALL?!
WHO ARE WE PLAYING BALL WITH? WHO ARE WE PLAYING BALL FOR?
WHY CAN'T ANYONE ANSWER THAT ONE SIMPLE QUESTION??
...

CAP, YOU'RE THE ICON. YOU'RE THE ROLE MODEL.
YOU'RE THE LINCHPIN TO ALL OF THIS ESCALATING. ALL YOU NEED TO DO IS--
YOU WERE A PREMIERE MEMBER OF THE GREATEST TEAM THE WORLD HAS EVER SEEN.
COME ON.
WE WORKED FOR NO ONE BUT THOSE WHO NEEDED US.
CAP--
AND YOU'RE THROWING IT ALL AWAY.
WOW, I DIDN'T THINK YOU'D COME HERE.
HONESTLY, I DIDN'T THINK YOU THOUGHT THAT MUCH OF ME.
YOU WERE WRONG.
AGAIN.
FOOOM


CAP, PLEASE, THIS HAS TO STOP BEFORE YOU TAKE IT ANY FURTHER.
HANK, REMEMBER WHEN YOU ASKED ME THE DIFFERENCE BETWEEN WARTIME BATTLE AND THE KIND SUPER HEROES DO?
STAND DOWN OR YOU'LL FIND OUT!
DO YOU WANT THAT?
OF COURSE NOT, CAP...
I TOLD THEM I REFUSED TO FIGHT YOU.
I'D JUST HOLD YOU HERE...
"THEM?"
YOU SON OF A—!

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THIS IS GAMMA 1. WE HAVE A SITUATION HERE.
THEY ARE EN ROUTE.
PERMISSION TO PURSUE IN THE CITY.
THIS IS S.H.I.E.L.D. COMMANDER HILL. PERMISSION GRANTED.
HE'S GONE.
SUPERHUMAN RESTRAINT UNIT GAMMA, FULL SWEEP. DON'T COME HOME *WITHOUT* CAPTAIN AMERICA.
HELICARRIER--WE NEED A MEDICAL UNIT.
BRIDGE--ANYTHING ON THE SATELLITE?
DON'T KICK YOURSELF, DOCTOR PYM. YOU DID GOOD.
SHUT UP.
WELL, *THAT* WENT WELL.
WHO'S NEXT?
NEXT ISSUE: LUKE CAGE

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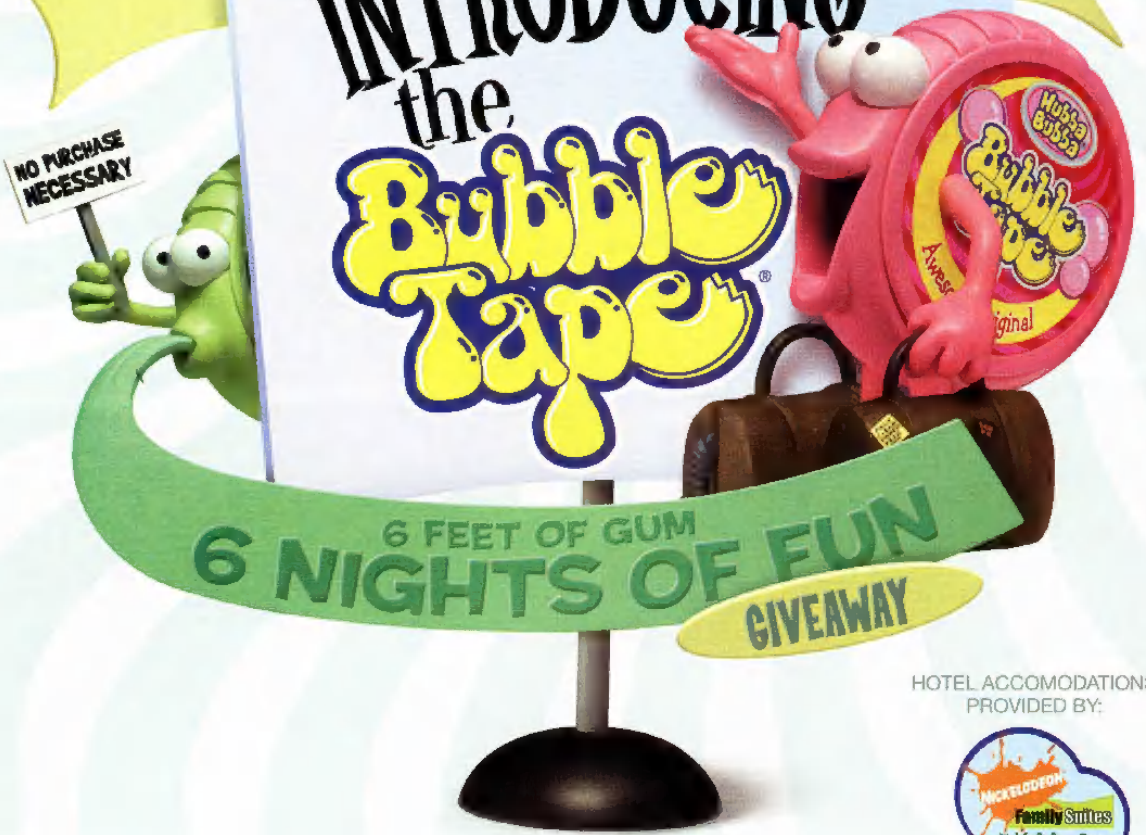

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...THESE CAPEKILLERS WERE TRAINED TO SNEAK UP ON YOU.

TITLE

SUPERMAN RETURNS.
THE VIDEOGAME

FACTOID: 140 game creators

INFORMATION | DATE OF RELEASE
www.BeSuperman.com

super power full

It takes a documentary, produced every week by an in-house video crew, to help EA producer Jeff Peters keep track of the huge array of powers and attack combinations that the 140 developers working on *Superman Returns*™: The Videogame have put together. "*Metallo*, for instance, is 60 stories tall," he says, "so you might want to fly around the city a little bit, maybe down to the port, and find something really massive – a ship, for example – pick that up and hurl it at him." Each villain has different strengths – and unique vulnerabilities – so attacks that devastate one enemy won't necessarily work against another.

"With a villain like *Parasite*, you may want to keep your distance," he says. "You could do something like grab a fuel truck, throw it toward him, then blow it up with your heat vision just before it hits him." If the ensuing explosion happens to set an apartment building on fire, Peters suggests leaving the fight for a moment to airlift a fire engine to the scene so it can douse the flames, then rejoining the battle. "There are so many different things you can do," Peters says. "It all adds up to this amazing feeling of freedom."

flight manifest

When he was 13, EA level designer Zach Wilson used to blow his entire $10-a-week allowance on *Superman* and other comic books. For the last two years, he's been tights-deep in processor cycles and aerodynamics with the rest of the team working on *Superman Returns*, giving life to the *Man of Steel* with his own personal branch of physics – from takeoff to 800-m.p.h. flight through the densely packed streets of Metropolis to midair hand-to-hand combat.

"The hardest thing with flight in a 3D environment is to make it look realistic and make it easy to learn at the same time." EA's state-of-the-art development methods gave Wilson & co. the tools to nail that balance between realism and playability. "Gamers can be so skeptical," Wilson says. "I understand – I used to be those guys. That's what motivates us: to prove to the world that we can pull it off."

new world mortar

Before EA concept art director Phil Straub and his team could construct Metropolis in the game environment of *Superman Returns*, they needed a map. Building on 2D maps supplied by DC Comics, EA created a detailed 3D representation of the city – first on paper, then in clay, then out of papier-mâché and wood and finally out of bits, pixels and polygons. Eighty square virtual miles of playable space.

And playable means seriously playable: billboards, fire hydrants, cars and tractor-trailers, lamp posts – you can use nearly every element in the environment as a shield, a weapon – or, in *Metallo*'s case, a toothpick.

PLATFORM SPECIFICATIONS

NINTENDO DS. GAME BOY ADVANCE

XBOX LIVE. XBOX 360.

XBOX

INTERNET CONNECTION required for online features. Online features may not be available on all platforms. See product packs for details. Available on PlayStation®2 computer entertainment system and PSP™ (PlayStation®Portable) system. SUPERMAN RETURNS™ THE VIDEOGAME Software © 2006 Electronic Arts Inc. Electronic Arts, EA and the EA logo are trademarks or registered trademarks of Electronic Arts Inc. in the U.S. and/or other countries. All Rights Reserved. "PSP" is a trademark and "PlayStation" and the "PS" Family logo are registered trademarks of Sony Computer Entertainment Inc. "Memory Stick Duo™ may be required (sold separately). Microsoft, Xbox, Xbox 360, Xbox Live, the Xbox logos, and the Xbox Live logo are either registered trademarks or trademarks of Microsoft Corporation in the U.S. and/or other countries. ™ & © Game Boy Advance SUPERMAN and all related characters and elements are trademarks of and © DC Comics. TM, ® & © Warner Bros. Entertainment Inc. VIBE (s06): ™ & © Warner Bros. Entertainment Inc. (s06)

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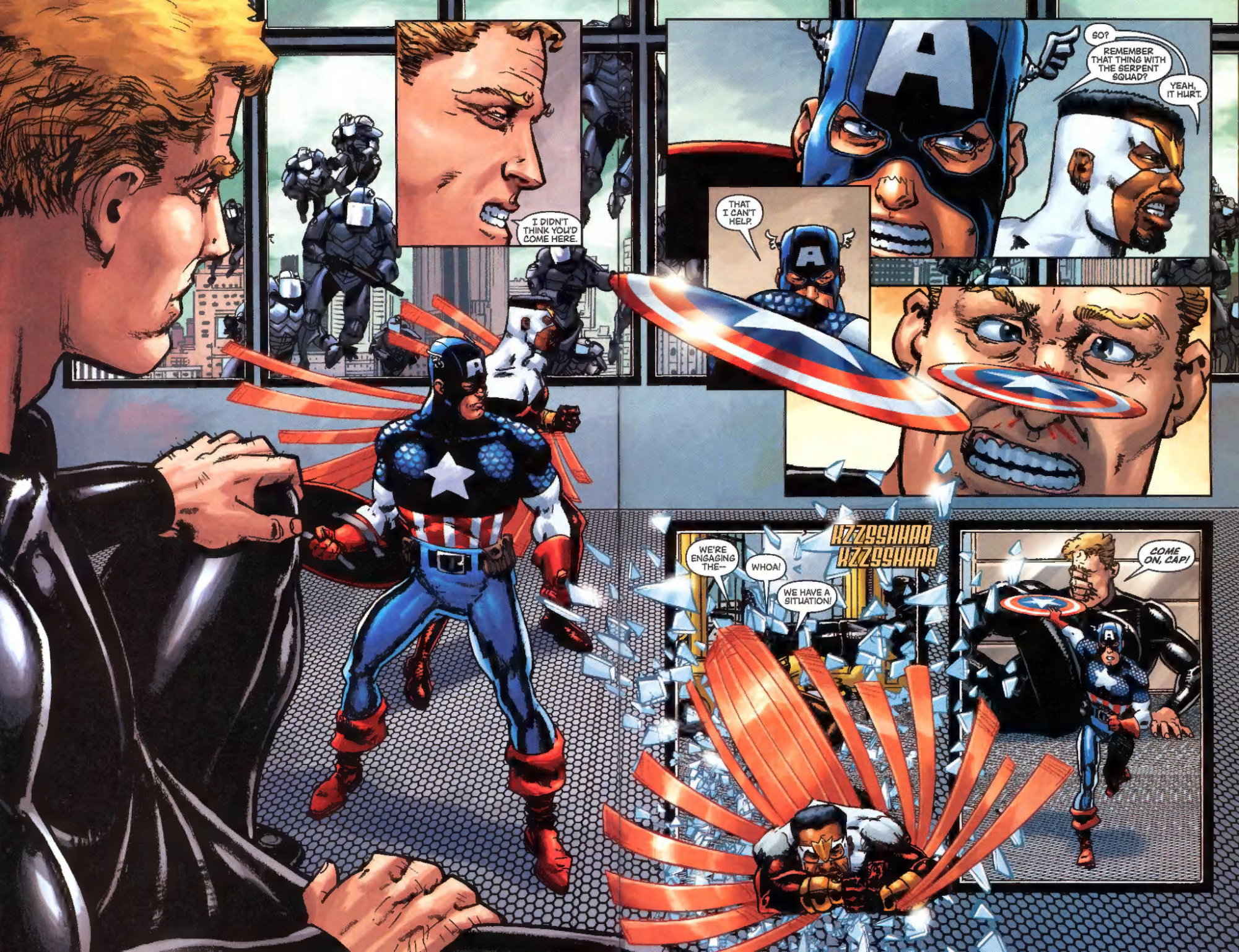
I DIDN'T THINK YOU'D COME HERE.
THAT I CAN'T HELP.
SO?
REMEMBER THAT THING WITH THE SERPENT SQUAD?
YEAH, IT HURT.
WE'RE ENGAGING THE--
WHOA!
WE HAVE A SITUATION!
KZZSSHHAA
KZZSSHHAA
COME ON, CAP!